

Hannah Claire Goodwin

Vocalist · Pianist · Educator · Writer

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Education

University of North Texas, Denton, TX — Bachelor of Jazz Studies – Jazz Voice

- Lead Vocalist, Grammy-nominated One O’Clock Lab Band (2024–2025)
- Featured Member, UNT Jazz Singers
- Studied privately with Rosana Eckert (3 years)

The School for Music Vocations at Southwestern Community College, Creston, IA — Associate of Applied Arts

- Focus in jazz voice, piano, arranging, and ensemble directing

Teaching Experience

- Iowa Vocal Jazz Championships (IVJC) — In-Person panelist and judge. (2026)
- The School for Music Vocations at Southwestern Community College, Creston, IA — Adjunct Vocal Instructor and Co-Director of the Vocal Jazz Ensemble *First Take* (2025- 2026)
- Indian Hills Community College, Ottumwa, IA — Adjunct Vocal Instructor (2025- 2026)
- Lone Star Music Academy, Flower Mound, TX — Private Lesson Teacher (2023 – 2025)
- Section Leader for the UNT Jazz Singers, Denton, TX (2024-2025)
- Private Studio, Denton, TX — Vocal Coach (Aug 2022 – 2025)
- Dallas ISD / UNT Virtual Program, Denton, TX — Vocal Coach (Aug 2022 – Sep 2023)

Skills

- Jazz, R&B, soul, classical, and contemporary vocal performance
- Proficiency in jazz, pop, and contemporary piano
- Proficiency in directing a vocal ensemble and chamber choir
- Proficiency in Logic Pro

- Proficiency in Sibelius
- Songwriting & arranging
- Studio and live performance versatility
- Strong ensemble & collaborative experience
- Authentic storytelling through music

Performance Experience

- Full-Time Vocalist for the World Famous Glenn Miller Orchestra (March 2026-present)
- Vocalist with The American Pops Orchestra at Lincoln Center in New York City (2026)
- Vocalist, Grammy-nominated One O’Clock Lab Band (UNT 2024-2025)
- Opener for Academy of Country Music Award Winner, Ella Langley (2025)
- Vocalist, JAS Academy Big Band Session led by Christian McBride (2025)
- The Finals of the 2025 Detroit Jazz Festival Collegiate Combo Competition (2025)
- Jazz Education Network, with Allison Miller and the One O’ Clock Lab Band (2025)
- Jazz Education Network, with the UNT Jazz Singers (2025)
- Vocalist, UNT Jazz Singers (2022-2025)
- Mercury Chophouse, Dallas TX, Performance Residency (2022-2025)
- SOVA Micro Hotel and Social Room, Dallas, TX, Performance Residency (2023-2025)
- The Fort Worth Rodeo (2026)
- The State Fair of Texas (2025)
- The One O’ Clock Lab Band with Vincent Herring (2025)
- The One O’ Clock Lab Band with Matt Wilson’s Good Trouble (2025)
- Lagniappe, Miami, FL (2025)

Notable Venues/Festivals

- Jazz at Lincoln Center - New York City
- Jazz Aspen Snowmass - Aspen, CO
- The Jazz Education Network - Atlanta, GA

- Parker's Jazz Club - Austin, TX
- Noce Jazz Club - Des Moines, IA
- The Dirty Dog Jazz Cafe - Detroit, MI
- Steve's Wine Bar - Denton, TX
- The Fort Worth Stock Yards - Fort Worth, TX
- The Iowa City Jazz Festival - Iowa City, IA

Notable Collaborations/Workshops

- Christian McBride (JAS Academy Big Band Session, 2025)
- The Glenn Miller Orchestra
- Benny Benack III
- Laila Biali
- Ella Langley
- Cody Jinks
- The New York Voices
- Säje
- Matt Wilson's Good Trouble
- Alyssa Allgood
- Vincent Herring
- The One O'Clock Lab Band
- The Four Freshman
- Dawn Clement
- Rosana Eckert
- Jennifer Barnes
- Jacob Collier
- Brian Lynch

Awards & Recognition

- The Herb Albert Young Jazz Composer Award winner (2026)
- Downbeat Award winner for Vocal Soloist (2026)
- First place winner for the American Pops Orchestra NextGen Vocal Competition at Jazz at Lincoln Center, NYC (2026)
- Finalist for the American Traditions Vocal Competition in Savannah, GA (2026)

- Finalist, Detroit Jazz Festival Collegiate Combo Competition (2025)
- Vocalist, JAS Academy Big Band Session led by Christian McBride (2025)
- Singer, UNT One O’Clock Lab Band (2024–2025)
- DownBeat Student Award Winner – Vocal Jazz Soloist (2022, 2024)
- Winner, Travel & Recording Grant – University of North Texas (2025)
- Winner, Vocal Jazz Transfer Scholarship – UNT (2022)

Compositions, Arrangements, & Published Works

- *Hannah Claire* - Hannah’s debut album featuring five original works. Available on all streaming platforms.
- Little Flower - Original composition by Hannah Goodwin, arranged by the composer and adapted for the One O’Clock Lab Band. (2025). Also performed with Christian McBride at the JAS Academy in 2025.
- Queen of Hearts - Composed by Laila Biali for Laila Biali and The UNT Jazz Singers (2023) Published on kerrymarshvocaljazz.com
- Little Flower - Original Composition arranged by Hannah for The UNT Jazz Singers (2024) Published on hannahclairegoodwin.com
- Little Flower - Original Composition arranged by Hannah and adapted for The One O’Clock Lab Band by Brian Lawrence (2025) Published on brianlawrencemusic.com

Relevant Courses

- Songwriting - Rosana Eckert (UNT)
- Vocal Jazz Arranging - Jennifer Barnes (UNT)
- Conducting - Alan Baylock (UNT)
- Vocal Pedagogy - Rosana Eckert (UNT)
- Jazz Piano - Jeremy Fox (SMV at SWCC)
- Classical Piano - Cindy Wyland Taylor (SMV at SWCC)
- Vocal Jazz Styles and Improv - Jennifer Barnes (UNT)
- Jazz Singers Lab - Jennifer Barnes (UNT)
- Jazz Voice Applied Lessons - Rosana Eckert (UNT)
- History of Jazz - Dr. Kim Teal (UNT)

- Jazz Chamber Music (Jazz Combo) - Paul Metzger, Lynn Seaton, Rodney Booth (UNT)

List of References

- Rosana Eckert - Principal Lecturer of Vocal Jazz, University of North Texas
rosana.eckert@unt.edu | (817) 368-4422
- Erik Stabnau - Music Director, The Glenn Miller Orchestra
estabnau@gmail.com | (585) 451-6080
- Jennifer Barnes - Professor of Vocal Jazz, University of North Texas
jennifer.barnes@unt.edu | (661) 713-0260
- Gabriel Espinosa- Adjunct Instructor (Supervisor), The School for Music Vocations at Southwestern Community College
gabriel.espinosa@swcciaowa.edu | 641-781-0148
- Julie Coggiola - Instructor of Commercial Music, Tiffin University
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